To My Friend

HARRY WARREN.

(OF HARRISON'S PHOTOS.)

THE OLD INN SIGN

Words and Music by

JAMES E. STEWART.

4

CINCINNATI

GEO. D. NEWHALL & CO.

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POPULAR MUSIC.

VOCAL.

How Much Does the Baby Weigh? 35
Song and Chorus. E♭. d to f. 2. *Will S. Hays.*
Mr. Hays has written many beautiful songs, but none of his compositions will equal the popularity of this his latest and best. It is now being sung by Mr. T. B. Dixon of "Haverley's Minstrels," who takes it to England as his "piece de resistance."

"Say, how much does the baby weigh?
Happy and free it looks like me,
It is only three months old to-day,
And happy as can be."

Little Old Log Cabin by de Stream. 35
Song and Chorus. B♭. d to e♭. *Billy Radcliff.*
A popular song and chorus that has many admirers. Has a large and increasing sale.

"Way down in Old Kentucky, 'twas many years ago,
Where we used to hunt de possum and de coon,
And the darkies used to gather round and have a merry dance
While de banjo and the fiddle were in tune."

Keep in de Middle ob de Road. 40
Song and Chorus. E♭. b♭ to e♭. *Will S. Hays.*
The demand for this popular song increases daily. The advice of the "Aged Uncle" should be followed by all. If you wish to "keep in de middle ob de road," buy a copy.

'I hear dem angels callin' loud,
Keep in de middle ob de road,
Dey's a waitin' dar in a great big crowd,
Keep in de middle ob de road."

Little Brighteyes. 40
Song and Chorus. 2. E♭. e to f. *J. H. Mack.*
Everyone that has a sweetheart will advance their own cause by singing this, each to his own particular "Brighteyes."

"Won't you love me, little bright eyes,
Tell me truly from your heart;
No more sorrow will I cause you,
And from you I'll never part."

Don't Forget a Friend. 35
Motto Song and Cho. G. 3. d to g. *C. H. Duncan*
We trus. that all who sing and all who hear this song, will always carry out the lesson intended, and extend a helping hand to any friend in distress.

"All through this world are many things that trouble and perplex,
And many of us find in life occurrences that vex.
The high, the low. the rich, the poor, meet equal at the end,"

Reveries of a Church Belle. 35
Humorous Song. Words by *Mrs. Enoch Taylor.*
Music by *Thomas.* 3.
Any person who has attended church in midsummer and has had to sit under a "heavy" sermon, can appreciate these reveries. Get them and sing them at your next church social or concert. Our word for it, it will be *the* success of the evening.

"I have a new bonnet, I'll go down to Church,
To hear the new preacher, young Jonathan Birch."

Listen to the Old Church Bell.
Song and Chorus. 3. *L. Fairfield.* 35
Of this song the Cincinnati *Enquirer* says:—"It is one of the most pleasing ballads we have recently heard."

"Floating down the sunny vale,
Wafted over brook and dale,
On the summer's perfumed gale
Comes the chiming of the bell."

Oh! What a Beauty. 40
Song and Chorus. G. d to e. *Gus Williams.*
Gus Williams' popular songs meet with a welcome everywhere. Always humorous and cheerful, this song is in his very best style.

Who killed Cock Robin?
J. Sparrow. 35
A popular serio-comic solo and quartette, which cannot fail to please. Place it on programme at your next church or local concert.

Sweet May Bells.
E♭. 3. *L. Fairfield.* 40
Billy Emerson, the most artistic performer in his profession, is now presenting this in various cities, with "Haverly's Mastodons." If you cannot wait until "William" comes, send for a copy.

"There are roses by the river,
And sweet lillies in the lake,
There are blossoms in the wildwood,
Hid away 'neath fern and brake;
But no flow'r more sweet or fairer
On earth's bosom ever dwells,
Than the little maid who meets me
With the Sweet May Bells."

Little Treasure.
Song and Chorus. 3. *Frank Dumont.* 35
All who have little ones at home will appreciate this. It is a beautiful and expressive song. Already having a large sale. It is above the average, and you will not be disappointed in selecting it.

We're All Here. 35
Song and Chorus. 3. *Louis Murray Browne.*
Those who admire plantation songs will find in this one of the best. It is well arranged, solo and chorus or quartette, alternating all the way through.

Does He Love Me?
Bird song for S. or M. S. G. d to 4 g.
W. W. Gilchrist. 35
A fine popular encore song that is welcomed with hearty applause wherever heard. Add it to your list, as it is a splendid song for local concert use.

My Childhood's Home. 40
Ballad. 3. By *J. Ernest Perring.*
The author of "Beware," "Hope that breathes of Spring," "There'll be a good time at the mowing," has excelled himself in giving us this beautiful ballad. Try it on our recommendation, and you will be pleased.

INSTRUMENTAL.

Queen of the Meadow.
Polka Caprice. 4. *C. Kinkel.* 50
Mr. Kinkel's latest and one of his most pleasing compositions.

John Gilpin's Ride.
Galop. 2. *Robt. Challoner.* 35
Admired by all, this selection is from set of four pieces, entitled "Tales of a Grandfather." It played in octaves, advanced players will find it pleasing.

Bonniewood Waltzes.
4. *H. M. Cole.* 40
A pleasing set of waltzes of moderate difficulty.

Annabel Polka.
4. *H. J. Schonacker.* 40
One of the prettiest and brightest polkas we have ever published.

Calm Night.
Reverie. 4. *C. Kinkel.* 50
A splendid salon piece.

Whispering Pines.
5. *H. Lessing.* 50
A very fine exhibition piece, graceful and full of beauty.

Vivandiere, March Militaire.
5. *H. J. Schonacker.* 50
The best march recently published. Mr. Schonacker has written many good things. We place this among his best. A universal favorite.

Winter Melodies. 50
Waltzes. 3. *J. A. Buxton.*
Pleasing and moderately difficult.

Bright Imaginings. 50
Caprice. 4. *Chas. Kinkel.*
Brilliant and effective as a concert solo.

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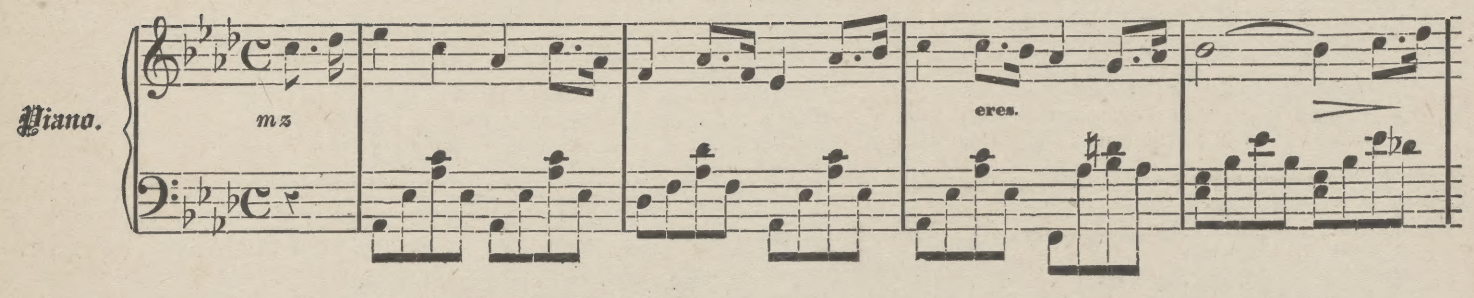

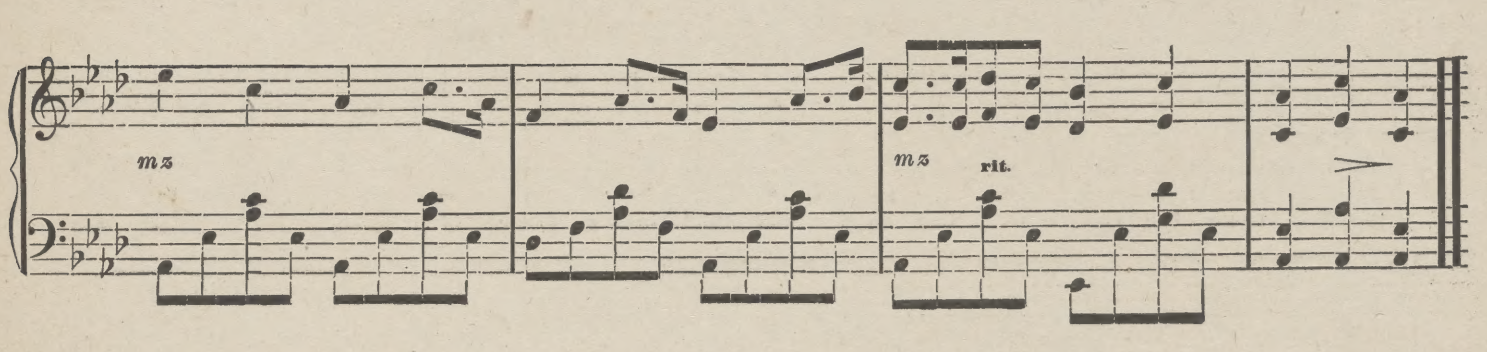

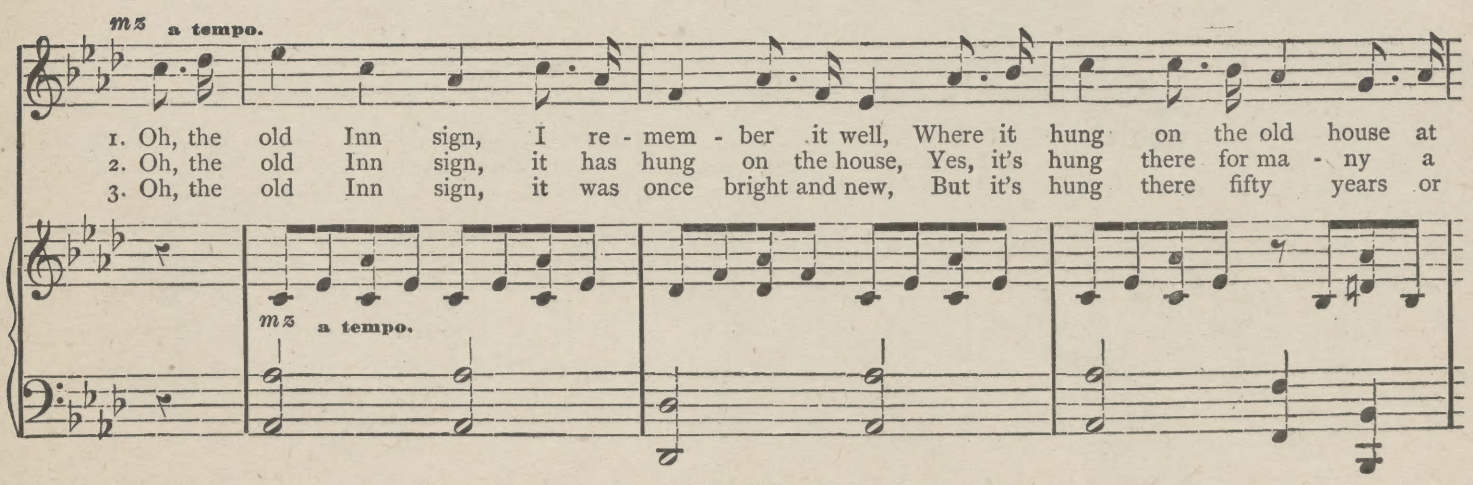
mz
a tempo.
1. Oh, the old Inn sign, I re - mem - ber it well, Where it hung on the old house at
2. Oh, the old Inn sign, it has hung on the house, Yes, it's hung there for ma - ny a
3. Oh, the old Inn sign, it was once bright and new, But it's hung there fifty years or
mz
a tempo.

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home,---------- With its old rust - y hing - es that creak'd night and day, I can
year,---------- It has sung its old song there with - out an - y rest, In its
more,---------- And its let - ters once bright, they are now worn a - way, And the

rit

hear it wher - ev - er I roam;--------- 'Twas there that my child - hood's
tones that were mourn - ful and clear;--------- The old folks are dead, they've
name can't be seen an - y more;--------- Oh, bright were the days I

rit

mz a tempo.

mz a tempo.

days were pass'd a - way, And I see now that lit - tle room of mine,------ Where I
long since pass'd a - way, And the friends of my youth they all are gone,------ And the
pass'd beneath the roof, In that dear old child - hood's home of mine,------ And wher-

rit

oft - en laid at night and I list - 'n'd to the wind, And the creak-ing of the old Inn sign.----
old house now is cov - er'd with moss and creep-ing vines, But the old Inn sign keeps creak-ing on.------
ev - er I do roam, my fond mem-'ry will re - call, Yes, the creak-ing of the old Inn sign.----

rit

Air.

mz a tempo. mz cres mz

Creak, creak, creaking night and day, On it's old rust- y hing- es that are al-most worn a-way; Creak, creak,

Alto.

Tenor.

Creak, creak, creaking night and day, On it's old rust- y hing- es that are al-most worn a-way; Creak, creak,

Bass.

Piano.

mz a tempo. mz cres mz

mf dim. et rit. mz morendo.

creaking all day long, It has hung there for years, and it's sung the same old song, creak, creak, creak, creak.

creaking all day long, It has hung there for years, and it's sung the same old song, creak, creak, creak, creak.

mf dim. et rit. mz morendo

mf rit.

EACH SONG A GREAT SUCCESS. ALWAYS RECEIVED WITH TREMENDOUS ENCORES

THE MOST POPULAR BALLADS

BY MOST POPULAR COMPOSERS.

WILL S. HAYS.

I Kissed My Dear Old Mother at the Gate, 35
Cabin on the Hill 40
When I Left My Home in Erin 40
Keep in de Middle ob de Road 40
Old-Fashioned Fire Place 40
Whoa, I Tell You 40
Farewell, But Not Forever 40
Maid of Miami 40
Maggie Lee 35
Gelsemine Vine 35
Nellie Wilder 35
Hannah, is You Dar 35
How Much Does the Baby Weigh? 35
Remember I'm Your Friend 35
Sinny Days ha Past and Gang 35
Kiss the Baby Once for Me 40

JAMES E. STEWART.

Only to See Her Face Again 40
My Angel Mother 40
We Have Parted Forever, My Darling and I 35
Make Your Home Beautiful 35
Muffle the Bell, Our Nellie's Dying 40
Mary's Gone With a Coon—Humorous 40
Listening to the Band—Serio-Comic 35
The Old Inn Sign 40
Mertie Gray—Song and Chorus 40
Sing, Sweet Birds, O'er Nellie—S. and C., 35
Bessie of the Mill—Song and Chorus 40
Star of My Heart—Ballad, S. or T 35
Life is But a Tear—Ballad, M. S. or Bar. 35

CHARLES A. WILLIAMS.

Gwine to Clime de Golden Stairs—End Song 40
Hannah Simpson's Weddin'—End Song 40
De Big Shoe Nigs in Blue—March. Song, 40
When the Dew Drops Kiss the Roses, Song and Chorus 40
My Little Blue-Eyed Nell—Song and Dance 35
Down Where the Lilies Grow—Song and Dance 35
Sadie Darling, Come and Kiss Me—Song and Chorus, 35
Edie Darling 35
Tell Me Birdie 35
My Dear Southern Home on the Hill 40
I'se Gwine Back Home to Stay Dar 35

ALSO, THE FOLLOWING

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Song of the Ball ..... J. W. Bischoff, 50
Good Morning ..... ——— 50
Dream Song ..... J. S. Van Cleve, 40
Parted Not ..... J. R. Fairlamb, 40
All Hands Ahoy ..... H. J. Schonacker, 50
Say Not Adieu ..... G. Operti, 60
Its We Two ..... H. J. Schonacker, 40
Jeanie With the Nut Brown Hair, Richey 35
Water Mill ..... G. Operti, 50

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